



Stefano Cappelletti, brilliant violinist, he graduated with high honours at the Conservatory of Music of "S. Cecilia" in Rome under the guidance of Camillo Grasso.

He usually play as a soloist in important events and music festivals as "Le Corti dell'arte" music festival in Cava de' Tirreni from 2007 to 2012.

He qualified third of his category at the music competition "L. Bernstein" in 2010 and 2011 (first places not assigned) and second at the "European Competition of musical interpretation Jacopo Napoli" in 2013 and 2014 (first places not assigned).

He took masterclass with C. Grasso, R. Gonzalez Monjas (concertmaster of S. Cecilia's National Academy Orchestra), Eszter Haffner and Serguei Azizian (at the Royal Danish Academy of Music in Copenhagen), Rune Tongsgaard Sørensen and Frederik Øland (The Danish String Quartet), C. Buccarella, G. Raspanti, R. Noferini.

Like orchestral violinist, he held position as concertmaster, first of second violin, associate-principal. He has experience in symphonic music, opera and also in pop-music.

He has been part of orchestra like: "The Royal Danish Academy of Music" symphonic orchestra (Copenhagen), youth orchestra "Giovani Musicisti" of "Art Academy foundation" (Rome), International Youth Symphony Orchestra "F. Fenaroli" (Lanciano), "Cappella Musicale Costantina" orchestra (Rome), "Tor Vergata's university orchestra" (Rome), "Tuscia Opera festival" symphonic orchestra (Viterbo), youth orchestra of "Pergolesi Spontini Foundation" (Jesi), "Italian Symphonic Orchestra" (Italy), "Ensemble Symphony Orchestra (Italy).

He is actually playing with the "Italian Symphony Orchestra" (Italy), "Ensemble Symphony Orchestra (Italy).

He played with important conductors as M. Bufalini, F. Mastrangelo, D. Renzetti, C. Iwamura, M. Barani, R. Polastri, G. Allevi, L. Piovano, G. Lanzetta.

He also played with soloists as: A. Bocelli, A. Anselmi, P. Mazzocchetti, B. Praticò, L. Piovano, G. Allevi (in the "Evolution tour", "Sunrise tour" and he continue his collaboration with him), Baustelle ("Fantasma tour"), Pooh ("Opera Seconda tour").

He took part (and still continue to take part) in several national and international tours and projects.

He usually play also chamber music in chamber group or string quartets. For example one of the most important events was the musical "Casanova at Twilight" made for the Colorado University in Boulder (CO, USA)

Discography and DVDs: several CDs with the "Cappella Musicale Costantina" Orchestra like co-principal violin, "Casanova at twilight" musical (in collaboration with Colorado University of Boulder, CO, USA), several movie soundtracks.

He teaches violin in Italian public secondary school from 2013 to 2016.
In other, very often, he is part of jury in international music competition.

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A handwritten signature in blue ink that reads "Stefano Cappelletti". The signature is written in a cursive, flowing style.