

# Stefano Cappelletti

violinist  
violin teacher



## Personal information

**Name, surname:** Stefano Cappelletti  
**Date and place of birth:** August 3rd 1988, Latina (LT), Italy  
**Nationality:** Italian

**Address:** Sorrentovej, 13 st tv, 2300 København S  
**Phone:** 71 654 583  
**E-mail address:** violin@stefanocappelletti.com  
**Skype:** stefano.cappelletti@hotmail.com  
**Website:** www.stefanocappelletti.com  
**LinkedIn profile:** dk.linkedin.com/in/stefanocappelletti

## Languages

**Italian:** mother tongue  
**English:** full professional proficiency  
**Danish:** beginner  
**Swedish:** beginner

## Profile

I come from more than 10 years of experience as professional performer and from 3 years as violin teacher. After my studies I continued to taking violin lesson because when you are not a kid anymore, you can learn not only how to be a great performer but you can also catch the art of teaching in countless way because, never forget, very student is different from another one.

As Italian I would like to bring our tradition, culture and musical history into Denmark and offer a high level knowledge to my students and I think that this is a strong plus for a music school.

My activities including: performing, teaching, organizing event and concert, censor in music competition, music recording. I am constantly getting update and improve my teaching method.

I am very active in volunteer activity, as for example playing for local charity organization because I think that is very important to make something real for the environment where you live.

## Most relevant work experiences (teaching)

**Period:** September 2016  
**Institution:** I.C. "G. Giuliano" Latina (LT) - Italy (public secondary school)  
**Held position:** violin teacher  
**Notes:** Lectures of violin playing and music theory

**Period:** October 2014 – June 2016  
**Institution:** I.C. "A. Volpi" Cisterna di Latina (LT) - Italy (public secondary school)  
**Held position:** violin teacher  
**Notes:** Lectures of violin playing and music theory

**Period:** January 2014 - May 2014  
**Institution:** I.C. "Don L. Milani", Latina (LT) - Italy (public secondary school)  
**Held position:** violin teacher  
**Notes:** Lectures of violin playing and music theory

## Most relevant work (orchestra)

**Period:** 2016  
**Institution:** "Lyngby-Taarbæk Symfoniorkester" – Copenhagen (DK) [www.itso.dk](http://www.itso.dk)

**Repertoire:** symphonic

**Held position:** principal of second violin, violinist

**Period:** January 2017

**Institution:** "Det Kongelige Danske Musikkonservatorium" – Copenhagen (DK) [www.dkdm.dk](http://www.dkdm.dk)

**Repertoire:** symphonic, opera

**Held position:** violinist (2<sup>st</sup> violin)

**Notes:** Symphonic orchestra of "The Royal Danish Academy of Music" of Copenhagen, Den Kongelige – Gamle scene (The Royal Danish Opera - old stage, Copenhagen)

**Period:** June 2016

**Institution:** "Det Kongelige Danske Musikkonservatorium" – Copenhagen (DK) [www.dkdm.dk](http://www.dkdm.dk)

**Repertoire:** symphonic

**Held position:** violinist (1<sup>st</sup> violin)

**Notes:** Symphonic orchestra of "The Royal Danish Academy of Music" of Copenhagen, Tivoli Concert hall

**Period:** July 2013 - now

**Institution:** "Ensemble Symphony Orchestra" [www.ensemblsymphonyorchestra.it](http://www.ensemblsymphonyorchestra.it)

**Repertoire:** symphonic, opera, pop, rock

**Held position:** violinist (1<sup>st</sup> violin, 2<sup>nd</sup> violin)

**Notes:** main projects:

- "Zelda, the symphony of the goddesses" in 2015, 2016 and 2017 by Nintendo group, European tour conducted by Amy Andersson (some example: "Mitsubishi Electric Halle" in Düsseldorf, "Olimpya Halle" in Munic, "Arcimboldi" theatre in Milan, "Heineken Music Hall" in Amsterdam, "Hallenstadion" of Zürich, "Stadthalle " in Wien, "Plaise Des Congres" in Paris and more)
- "Final Fantasy, distant world" by the Nintendo group, European tour
- "Harry Potter and the sorcerer's stone in concert" by Warner Bros, Italian tour in 2017
- "Disney in concert: Frozen", by Walt Disney International, Italian tour 2016-2017
- "Fantasma tour" in 2013 with the Italian rock band Baustelle conducted by Enrico Gabrielli
- "Opera Seconda tour" in 2013 with the Italian pop-rock band "Pooh" with more of 100 dates in Italy and in Europe

Other important soloist accompanied by the orchestra: Sting, A. Bocelli

**Period:** September 2012 - January 2015

**Institution:** "Orchestra Sinfonica Italiana"

**Repertoire:** symphonic, pop, contemporary music

**Held position:** violinist (1<sup>st</sup> violin)

**Notes:** main projects:

- "Evolution tour" with the Italian pianist and composer Giovanni Allevi
- "Sunrise tour" with the Italian pianist and composer Giovanni Allevi

Some main important theatre: "Auditorium parco della musica" (Rome, Italy), "Auditorium of via della Conciliazione" (Rome, Italy), "Ponchielli theatre" (Cremona, Italy), "Arcimboldi theatre" (Milan, Italy), "Auditorium Verdi" (Milan, Italy), "Regio theatre" (Turin, Italy), "New Opera Theatre" (Cagliari, Italy).

**Period:** July 2011 - August 2012

**Institution:** "Orchestra Sinfonica del Tuscia Opera Festival" [www.tusciaoperafestival.com](http://www.tusciaoperafestival.com)

**Repertoire:** symphonic, opera

**Held position:** violinist (1<sup>st</sup> violin, 2<sup>nd</sup> violin, 1<sup>st</sup> of 2<sup>nd</sup> violin)

**Notes:** main projects:

- Tuscia Opera Festival 2011
- Tuscia Opera Festival 2012
- Italian Opera Festival in California (tour) in 2012

**Period:** July - December 2011

**Institution:** Youth Orchestra of the "Pergolesi Spontini" foundation [www.fondazionepergolesispontini.com](http://www.fondazionepergolesispontini.com)

**Repertoire:** symphonic, opera

**Held position:** violinist (1<sup>st</sup> violin)

**Notes:** The youth orchestra of the "Pergolesi-Spontini" foundation had important conductors as G. Allevi and R. Pollastri and had concerts in several important concert hall as for example "G. B. Pergolesi" theatre of Jesi (AN, Italy), "Nervi hall" in Vatican City or the "St. Petersburg Philharmonia hall" (St. Petersburg, RU).

**Period:** December 2008 - December 2014

**Institution:** "Cappella Musicale Costantina" Orchestra, Rome (IT)

**Repertoire:** symphonic, opera, church music, chamber music

**Held position:** violinist (soloist, concertmaster, co principal, 1<sup>st</sup> of 2<sup>nd</sup> violin, 1<sup>st</sup> violin, 2<sup>nd</sup> violin)

**Notes:** See discography.

**Period:** August 2008 - January 2011

**Institution:** "Youth International Orchestra" F. Fenaroli [www.estatemusicalefrentana.it](http://www.estatemusicalefrentana.it)

**Repertoire:** symphonic, opera

**Held position:** violinist (1<sup>st</sup> violin, 2<sup>nd</sup> violin)

**Notes:** Among most important conductors remember: D. Renzetti, F. Mastrangelo, M. Bufalini, C. Iwamura  
Most important projects:

- XXXVII Estate Musicale Frentana (Italian music festival)
- XXXVIII Estate Musicale Frentana (Italian music festival)
- XXXIX Estate Musicale Frentana (Italian music festival)

**Period:** April 2009 - April 2010

**Institution:** Youth Orchestra of the Opera Theatre of Rome, Opera Theatre of Rome foundation, Rome (IT)  
[www.operaroma.it](http://www.operaroma.it)

**Repertoire:** symphonic, opera

**Held position:** violinist (1<sup>st</sup> of 2<sup>nd</sup> violin, principal of 2<sup>nd</sup> violin, 1<sup>st</sup> violin, 2<sup>nd</sup> violin)

**Notes:** Most important projects:

- Official season 2009
- Official season 2010
- Youth Orchestra's international festival, by W. Walton foundation, Ischia (NA, ITA)

**Period:** May 2008 - April 2009

**Institution:** "Giovani Musici" Orchestra, Arts Academy foundation, Rome (IT)

**Repertoire:** symphonic, opera, church music, chamber music

**Held position:** violinist (1<sup>st</sup> violin)

**Notes:** Most important projects:

- Youth Orchestra's international festival, by W. Walton foundation, Ischia (NA, ITA)

### **Most relevant work experiences (chamber music and solo)**

**Period:** 2014

**Institution:** Peruvian embassy in Rome (IT)

**Notes:** various concert

**Period:** 2013 - 2014

**Institution:** "ABCeD" charity association

**Notes:** several concert

**Period:** 2007 - 2012

**Institution:** "Jacopo Napoli" music academy, Cava de' Tirreni (SA, IT)

**Notes:** "Le corti dell'arte" music festival 2007 - 2012

**Period:** September - October 2011

**Institution:** "Colorado University" of Boulder, CO (USA) [www.colorado.edu](http://www.colorado.edu)

**Notes:** Making of the musical "Casanova at twilight" written and conducted by Hunter Ewen, as 2<sup>nd</sup> violin in a quartet with piano and percussion.

## Awards

**Year:** 2014

**Competition:** "European Competition of musical interpretation" Jacopo Napoli, Cava de' Tirreni (SA, IT)

**Place:** 2<sup>nd</sup> (1<sup>st</sup> not assigned)

**Mark:** 90/100

**Year:** 2013

**Competition:** "European Competition of musical interpretation" Jacopo Napoli, Cava de' Tirreni (SA, IT)

**Place:** 2<sup>nd</sup> (1<sup>st</sup> not assigned)

**Mark:** 90/100

**Year:** 2011

**Competition:** "L. Bernstein" music competition, Tricase (LE, IT)

**Place:** 3<sup>rd</sup> (2<sup>nd</sup> not assigned)

**Mark:** 85/100

**Year:** 2010

**Competition:** "L. Bernstein" music competition, Tricase (LE, IT)

**Place:** 3<sup>rd</sup> (2<sup>nd</sup> not assigned)

**Mark:** 88/100

## Recording

**Year:** 2014

**Kind:** CD

**Orchestra / Organisation:** Marco Benvenuto / Marco Bosco

**Held position:** 1<sup>st</sup> violin

**Short description:** soundtrack for the movie "Cain"

**Year:** 2011

**Kind:** DVD

**Orchestra / Organisation:** "University of Colorado", Boulder [www.colorado.edu](http://www.colorado.edu)

**Held position:** violinist (2<sup>nd</sup> violin in quartet with piano and percussion)

**Short description:** musical "Casanova at Twilight" written and conducted by Hunter Ewen.

**Year:** 2010

**Kind:** CD

**Orchestra / Organisation:** "Cappella Musicale Costantina" Orchestra

**Held position:** violinist (associate-principal)

**Short description:** compositions from W. A. Mozart: Requiem in Re min e Salve Regina in Sol min.

**Year:** 2010

**Kind:** CD

**Orchestra / Organisation:** "Cappella Musicale Costantina" Orchestra

**Held position:** violinist (associate-principal)

**Short description:** compositions from W.A. Mozart: Sinfonia Concertante K297b

**Year:** 2010

**Kind:** CD

**Orchestra / Organisation:** "Cappella Musicale Costantina" Orchestra

**Held position:** violinist (associate-principal)

**Short description:** compositions from Hydn: Concerts for cello and orchestra Hob VIIb:1, Hob VIIb:2

**Year:** 2010

**Kind:** CD

**Orchestra / Organisation:** "Cappella Musicale Costantina" Orchestra

**Held position:** violinist (associate-principal)

**Short description:** compositions from Hydn: Concerts for cello and orchestra Hob VIIb:1, Hob VIIb:2

### Other experiences

**Date:** 2014

**Short description:** Censor at the "International School Talent" competition in Latina (LT, Italy) and in Torino (TO, Italy).

### Most relevant education

**Date:** 2016

**School:** "The Royal Danish Academy of Music" of Copenhagen (København, DK) [www.dkdm.dk](http://www.dkdm.dk)

**Description:** High masterclasses focused on solo repertoire with M° S. Azizian, Rune Tonsgaard Sørensen (The Danish String Quartet) and Frederik Øland (The Danish String Quartet).

**Date:** 2015

**School:** "The Royal Danish Academy of Music" of Copenhagen (København, DK) [www.dkdm.dk](http://www.dkdm.dk)

**Description:** High masterclasses focused on solo repertoire with M° S. Azizian and E. Haffner.

**Date:** 2014 - 2015

**School:** "Praeneste" music academy in Rome (RM – IT) [www.scuolamusicale.com](http://www.scuolamusicale.com)

**Description:** high level course focused on soloist repertoire under the guidance of M° R. Gonzalez-Monjas

**Date:** 2009 - 2012

**School:** "St. Cecilia" music conservatory of Rome (RM, IT) [www.conservatoriosantacecilia.it](http://www.conservatoriosantacecilia.it)

**Description:** Mark of 100/110, under the guidance of M° Camillo Grasso.

**Date:** 2007 – 2009

**School:** "J. Napoli" music Academy, Cava de' Tirreni (SA, IT)

**Description:** High level courses focused on solo performing, chamber music and orchestral repertoire.

**Date:** 2002 - 2007

**School:** "E. Majorana" high school, Latina (LT, IT) [www.liceomajoranalatina.it](http://www.liceomajoranalatina.it)

**Description:** High school with a concentration of math, science IT and design.

### IT skills and competence

High knowledge of Microsoft Office tools (Word, Excel, PowerPoint, Publisher, OneDrive, OneNote).

High knowledge of graphic design application (Adobe Photoshop C4-CC, Adobe Lightroom C4-CC, Adobe Illustrator C4-CC, Adobe Acrobat C4-CC, Adobe InDesign C4-CC), CAD 2D design software (Autodesk AutoCAD 2000-2016).

Good command of music production software (Musescore)

### Certification

E.C.D.L., E.C.D.L. advanced specialised in CAD 2D

### Additional notes

Eligible for employment with salary subsidy ("løntilskud" contract)

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